

MARTIN BASHER

Born Wellington New Zealand, 1979
Lives and Works in New York City and Auckland, New Zealand.

EDUCATION:

MFA Columbia University, New York, New York, U.S.A.

BA in Fine Art Columbia University, New York, New York, U.S.A.

SOLO SHOWS:

2010:
STATES OF PEACE AND CALM W. PERSONAL TOUCH AND EASY ORDERING. Starkwhite,
Auckland, New Zealand
HIGH CLASS BONER MEDS/PARADISE SALE, Lopdell House, Titirangi, New Zealand

2009:
Free Spirit No Interest, Starkwhite, Auckland, New Zealand

2008:
The Spectacular Fall. Starkwhite, Auckland, New Zealand

2007:
Martin Basher: Susan Inglett Gallery, New York, New York.

2006:
Blackwater: Michael Hirschfeld Gallery, City Gallery Wellington, New Zealand.
Fine Dining. High Street Project, Christchurch, New Zealand.

TWO PERSON AND GROUP:

2011:
Group Show, Starkwhite, Auckland, New Zealand
Chinese Takeout, Art in General, New York New York.

2010:
Total Recall, The Public Art Fund, MetroTech Plaza, Brooklyn, New York.
Collected, Cuchifritos, New York, New York. Curated by Felicity Hogan.
Unspecific Objects, Thierry Goldbery Projects, New York, New York.
The Grand Century, Grand Rapids Art Museum, Grand Rapids, Michigan.
Exit Art Benefit Auction, Exit Art, New York, New York.
Dancing Feet, 179 Canal, New York, New York. Curated by Colby Bird and Tova Carlin.
Light Black and Silver, Mahara Gallery, Waikanae, New Zealand.

2009:
Heavier Than A Death In The Family, 25CPW, New York, New York. Curated by Per Bilgren and Shannon Smith.
Two Degrees of Separation, Gallery Satori, New York, New York. Curated by Eun Young Choi.
Autumn, Neiman Gallery, Columbia University.
Magazine, Gambia Castle, Auckland, New Zealand.

Reality Sandwiches, Artnews Projects, Berlin, Germany. Curated by Margherita Belaief.
The Perfect Human, Dorsch Gallery, Miami, Florida. Curated by Megha Ralapati and Milena Hoegsberg
The Armory Show, for Socrates Sculpture Park. New York, New York.

2008:

Spaghetti Junction, 64zero3 Gallery, Christchurch, New Zealand. Curated by Robyn Pickens
The New Academy, Lehman Art Center, North Andover, Massachusetts
EAF, Socrates Sculpture Park, Queens, New York (through March 2009)
Summer Mixtape, Exit Art, New York, New York. Curated by Lauren Rosati and Herb Tam
Prescience. Dorsch Gallery, Miami, Florida. Curated by Tyler Emerson.
M.F.A. Exhibition. Fisher-Landau Center for the Arts, Queens, New York. Curated by Joao Ribas
Supernatural. Thierry Goldberg Projects, New York, New York.

2007:

ARTSPACE Editions. ARTSPACE, Auckland, New Zealand.
Vanishing Point. Mary Newton Gallery, Wellington, New Zealand.
Dream Wheels, Mahara Gallery, Waikanae, New Zealand
Columbia University First Year MFA Exhibition. Columbia University, New York.

2006:

HEADWAY. ARTSPACE, Auckland, New Zealand. Curated by Brian Butler and Laura Preston.
Western Way. Mary Newton Gallery, Wellington, New Zealand.

2005:

GAG Show. Good as Gold, Wellington.

2004:

Objects of Desire, Leroy Neiman Center for Print Studies: Columbia University, New York.

CURATORIAL PROJECTS:

2009:

Dance Sons and Daughters Dance! Emergent American positions in video art.
The Physics Room, Christchurch, New Zealand,

2008:

The Leisure Suite, Leroy Neiman Gallery, Columbia University, New York.

SELECTED BIBLIOGRAPHY:

Sutton, Benjamin, Recalling and Revisioning History in Downtown Brooklyn, The L Magazine
November 24, 2010
Shannon, Audrey, The Perfect Friday, Nov 26, Art as Alka-Seltzer, Time Out Magazine, New
York. November 24 Issue, 2010
Macnamara, TJ, Tradition Revisited, Sunday Arts Section, New Zealand Herald, Nov 21, 2010.
Hurrell, John, Ambiguous Critique of Consumerism's Embrace, Eyecontact.com, Nov 17, 2010
Vogel, Carol, Futuristic Public Art, The New York Times, October 14, 2010.
Work For Free Magazine, portfolio. Summer 2010. www.workforfreemag.com
Eichblatt, Sam, Commercial Imperatives: An Interview with Martin Basher, Metro Magazine, New
Zealand. June - July 2010 Issue.

Schaer, Cathrin, Foreign Affairs: How New Zealand Artists Are Working Abroad and Going Global. (Cover and main feature) Canvas: The New Zealand Herald's Weekend Magazine. July 25 2009.

Gardiner, Sue, with Basher, Martin, et al. On the State of Painting Today, ARTNEWS New Zealand, Winter 2009.

Macnamara, T.J., Judging a Portrait Beyond Face Value. The New Zealand Herald, March 28 2009.

Hurrell, John, Tentacles of Capitalism, March 2009, <http://eyecontactartforum.blogspot.com>.

Rohn, David, To 'Err' Is Perfect: A Perfect Human at Dorsch Gallery, Artlurker.com, Miami, Florida. February 16, 2009

Time Out Magazine, New York. August 28 –September 3 2008 Issue, Recommended Viewing: Summer Mixtape at Exit Art.

Fisher, Annie, "A Tale of Two Summer Art Openings" The Village Voice. 7/29/08. www.villagevoice.com.

Hurrell, John, The Falling of Water and Light, April 2008, <http://eyecontactartforum.blogspot.com>

Ganderson, Adam, Critic's Pick: "Martin Basher at Susan Inglett Gallery" Artforum.com.

Shaw, Robyn, "Martin Basher: Blackwater," Illusions New Zealand Moving Image and Performing Arts Criticism, Number 39 Winter 2007.

Hacking, Lily, Vanishing Point – Mary Newton Gallery. www.texture.co.nz.

Wood, Andrew Paul, "Interiors" New Zealand Listener, Vol 202 No 3433.

Farrar, Sarah, "Martin Basher's 'Blackwater': The Story of a Road Warrior." The City Gallery, Wellington. Online: www.citygallery.org.nz

Howden Chapman, Amy. Headway New Artists Show 2006 Catalogue. ARTSPACE, Auckland, New Zealand. Online: www.artspace.org.nz